

## 20. BLESSED ARE THE PURE IN HEART

Tune: Franconia  
Music: Adapted by W. H. Havergal  
Words: John Keble

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horn (F)  
1st & 2nd B♭ Trombones  
1st & 2nd Tenor Trombones  
Bass Trombone  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Snare drum/Cymbals/Bass Drum (Optional)

### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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## 20. BLESSED ARE THE PURE IN HEART

Introduction ( $\downarrow = 100$ )

Musical score for the Introduction of "BLESSED ARE THE PURE IN HEART". The score consists of ten staves of music for various instruments. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, B♭ Soprano Saxophone, 2nd B♭ Clarinet, E♭ Alto Saxophone, 3rd B♭ Clarinet, B♭ Tenor Saxophone, B♭ Bass Clarinet, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone/Euphonium (Melody), Bass Trombone/Euphonium (Bass), Basses, Timpani (Optional), Side Drum/Cymbals, and Bass Drum. The music is in common time, key signature of B♭ major, and dynamic f. Measures 1-4 show the introduction for woodwind and brass sections. Measures 5-8 show the introduction for brass section. Measures 9-12 show the introduction for brass section.

Verses 1-2

Musical score for Verses 1-2 of "BLESSED ARE THE PURE IN HEART". The score consists of ten staves of music for various instruments. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, B♭ Soprano Saxophone, 2nd B♭ Clarinet, E♭ Alto Saxophone, 3rd B♭ Clarinet, B♭ Tenor Saxophone, B♭ Bass Clarinet, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone/Euphonium (Melody), Bass Trombone/Euphonium (Bass), Basses, Timpani (Optional), Side Drum/Cymbals, and Bass Drum. The music is in common time, key signature of B♭ major, and dynamic mf. Measures 1-4 show the introduction for woodwind and brass sections. Measures 5-8 show the introduction for brass section. Measures 9-12 show the introduction for brass section.

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